

Ste. Croix

Tempo di marcia

5

This is a full orchestral score for the piece 'Ste. Croix' by Hans Schori. The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked 'Tempo di marcia' and the time signature is 2/4. The score is divided into two systems, with the first system starting at measure 5. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Glockenspiel, Snare Drum, and Clash Cymbals/Bass Drum. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

22

Picc.

FL.

Ob.

Bs.

1st CL.

2nd CL.

3rd CL.

B. CL.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tuba

Timp.

Glock.

S.D.

C. C.
B. D.

Demo Score

38

Picc. *mf*

FL. *mf*

Ob. *mf*

Bs. *mf*

1st CL. *mf*

2nd CL. *mf*

3rd CL. *mf*

B. CL. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

3rd Hrn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Tuba *mf*

Timp. *f* *mf*

Glock. *mf*

S.D. *mf*

C. C. *mf*

B. D. *mf*

This page of a musical score, numbered 5, is for a large ensemble. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., FL., Ob., Bs., 1st CL., 2nd CL., 3rd CL., B. CL., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 1st Trb., 2nd Trb., B. Trb., Euph., Tuba, Timp., Glock., S.D., and C. C. B.D. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It begins at measure 44. The music is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The score concludes with a double bar line and repeat dots at the end of the final measure.

55 Trio

The image displays a page of a musical score for a Trio section, starting at measure 55. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., FL., Ob., Bs., 1st CL., 2nd CL., 3rd CL., B. CL., 1st A. Sax., 2nd A. Sax., T. Sax., B. Sax., 1st Trp., 2nd Trp., 3rd Trp., 1st Hrn., 2nd Hrn., 3rd Hrn., 1st Trb., 2nd Trb., B. Trb., Euph., Tuba, Timp., Glock., S.D., and C. C. B.D. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking 'p' (piano) is used frequently throughout the score. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

65

Picc. *p* *mf*

FL. *p* *mf*

Ob. *p* *mf*

Bs. *mf*

1st CL. *mf*

2nd CL. *mf*

3rd CL. *mf*

B. CL. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

3rd Hrn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Tuba *mf*

Timp. *p*

Glock. *mf*

S.D. *mf*

C. C. *mf*

B. D. *mf*

Fine
87

Picc.
FL.
Ob.
Bs.
1st CL.
2nd CL.
3rd CL.
B. CL.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hrn.
2nd Hrn.
3rd Hrn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tuba
Timp.
Glock.
S.D.
C. C.
B. D.